

**Lsi UPDATE**

**AGM**

**7th October 2022**

## Pre-Covid 2018/19

- Beautiful and rejuvenated building
- Crowdfunder as key tenants on the mezzanine and first floor
- Cafeteria, (unsuccessful and losing money)
- Wifi and hot desk/hub facilities available for the community
- Community events
- Unsustainable high staff and running costs

## Post-Covid - 2020/21

- Beautiful and rejuvenated building
- High running costs
- Cafeteria Closed
- A plan to bring the building cost effectively back to life
- Provide community access

## Post-Covid - 2022

- A vibrant place to work and for the community to access and use
- Crowdfunder as key tenants
- Gillinghams on the mezzanine and first floor
- Wifi and hot desk/hub facilities available for the community
- Community events
- Flood Damage, almost back up and running again



**LSi**  
**Activity overview**  
Q1 2022



# Bookings Q1 2022

Hot desks	<b>155</b>
Drop desks (Opened 18th July)	<b>40</b>
Meeting room	<b>82</b>
Courtyard	<b>56</b>
Podcast (Opened 18th July)	<b>12</b>



# Highlights



The Charity 'The Bank of Dreams and Nightmares' runs monthly Volunteer Training and Leader Sessions in the Meeting room and Courtyard. Participants are aged between 22-65.



A group of young filmmakers aged 16 - 21 who are based in Bridport used the facilities to shoot the sequel to their film 'The Return of Moose Porpington'. The space was given for free.



Throughout August, the charity '3DC' had over 15 apprentices aged between 18 - 25 working at the LSi. They have been researching cases in preparation for their trip to Texas.



A volunteer from The British Red Cross has been using the podcast room to translate important information to Ukrainian refugees and connect them with charities who can help them.



Bridport Town Council hosted a series of free open meetings held at the LSi throughout September to develop an investment plan for Bridport with local businesses. Over 50 people attended the sessions.



'The Vault' is an after school club run by The Bank of Dreams and Nightmares for children aged 9 - 14 years. The workshop runs for a 12 week block and encourages all young writers to devise a printed newspaper.



LSi resident, Clive Stafford Smith from the charity 3DC, hosted his book launch of 'The Far Side of the Moon: Trials of My Father'. This was the first ticketed event we have put on with 20 people attending.



The kitchen is rented 2 days a week by George, aka Babs who bakes cakes for her Bridport market stall. She's been a great addition to the building supplying the tenants with a few sweet and tasty treats too!



Crowdfunder regularly host work experience students from schools within the area. Most recently Millie joined the team for a week to explore her love of marketing and event planning.

# What's coming up?

## **Dorset Council - Festival of the Future**

The festival showcases exciting digital innovations happening across the county, with a live-stream event taking place in the building.

## **TEDx comes to town**

Bridport's first ever TEDx event with an inspiring line-up of individuals making a difference in their field.

## **The Vault**

After school workshops run by The Bank of Dreams and Nightmares for children aged 9-14.

## **Crowdfunder Drop-in Sessions**

Helping communities and businesses in the area get their ideas funded.

## **Networking breakfast and lunch sessions**

Connecting local makers, creators, innovators and change makers whilst enjoying good local food.

## **Thrifting weekend**

A pop-up clothes swap shop organised by students of Woodroffe school.

## **Freelancers Christmas Party**

A fantastic night for freelancers and entrepreneurs to have a Christmas 'work do' .

Visit our website for full details on any events  
[www.lsibridport.co.uk](http://www.lsibridport.co.uk)



# Google reviews

"Great place to work from in Bridport. Really light and airy room, comfy seat, enough desk space, and good wifi. Plus, you're right in the middle of Bridport which has so many great places for coffee, cake, lunch, or a post-work beer!"



"This is a fantastic location for hot desking, staff were very friendly and helpful. The kitchen area was well equipped, clean and tidy and the overall environment was light and spacious. I'll definitely be back! Thank you!"



"Lovely space to work, great coffee, great WiFi and everyone there is very friendly and helpful."



Wow, what a fabulous place to work from in Bridport. Everyone is so friendly and welcoming. Superb work environment with excellent wifi as well as access to incredible coffee. I highly recommend this place to anyone looking for a space to work when in West Dorset.



Great space to work in on the hot desks. very nicely decorated and incredibly welcoming and warm. It is a beautiful space to work in.



## **Appendices:**

**i. 3DC**

**ii. Bank of Dreams and Nightmares**

These Appendices are based on discussions with and documents from a sub-tenant (3DC) and a charity carrying out its activities in the LSi (Bank of Dreams and Nightmares). They are the BADT's understanding of their activities as they relate to community/charitable use of the LSi.

## 3DC

3DC pursues two main objectives: campaigning against social and legal injustice and empowering and supporting a new generation of advocates dedicated to projects and careers in the third sector.

It supports its “apprentices” through direct mentoring, lectures and work experience to help them better their communities and, more widely, represent those facing the death penalty, torture and detention without trial.

In its first year of operations, working from the LSi, 3DC piloted its human rights apprenticeship, debuted the Generation on Trial series and challenged myriad miscarriages of justice. Throughout August, 3DC had more than 15 apprentices aged 18-25 at the LSi researching legal cases in preparation for a trip to Texas to continue their legal campaigns.

The first Generation on Trial event, which attracted national press coverage, involved 26 students from The Woodroffe School in Lyme Regis, All Saints’ Church of England Academy, Weymouth, The King’s School, Ottery St Mary, and The Sir John Colfox Academy in Bridport.

A group of volunteer mentors has been engaged to scale up 3DC’s outreach in local schools. Beyond which it is developing relationships with student-led UK university law societies to spread the 3DC ethos that encourages students to consider alternative routes into the legal profession and create non-profit jobs that match their passions and talents.

## 3DC – cont.

Apprentices at schools and universities in the South West are working with 3DC founder Clive Stafford Smith on projects as diverse as creating bills of rights and responsibilities for their schools, to testing off-grid renewable energy systems, to mapping out community responses to racism, to investigating the cases of innocent people executed in the US since 1978 with the ultimate aim of putting an end to the death penalty.

3DC also encourages young people to embark on careers in the third sector, working with NGOs including charities, research institutes, social enterprises and community and voluntary organisations.

## The Bank of Dreams and Nightmares

The Bank of Dreams and Nightmares is a creative writing programme for young people that operates at the LSi. It has also run workshops at upwards of 18 primary schools and four secondaries, as well as one after-school club. Recent figures show more than 800 attendees at workshops in the past year.

The project involves 60 volunteers, with plans to increase this to 100.

A registered charity, The Bank... is one of two mayoral charities, alongside Bridport Youth Centre. Most of its income comprises grants and donations, though revenue-earning projects will supplement and help to support its educational, cultural and social work. To which end The Bank... has published two collections of short stories by young people: *I Have a Dream* is by writers from across West Dorset, and *Spiralling* is by students at The Sir John Colfox Academy. Both are available to buy online with all proceeds going directly into funding more workshops at the charity.

A newspaper project is in development and will include participants' stories plus interviews with, among others, children's author Cressida Cowell – who wrote *How to Train Your Dragon* – and Garth Jennings, the actor, producer, screenwriter and director of films the *Sing* animations.

The Bank of Dreams and Nightmares' supporters include Arts Council England and Arts University Bournemouth. Similar projects to The Bank... have been established in London, Rotherham, Belfast, Manchester, Brighton and Edinburgh, as well as in the United States.